

2018 Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology

Saturday, February 24, 2018, at University of California, Davis.

Directions: <http://arts.ucdavis.edu/pitzermap>

8:30am-9:00am registration and catered breakfast in Pitzer Lobby (courtesy of the UC Davis Graduate Student Association)

Admission/chapter dues: \$10 regular fee, \$5 student fee (with valid university identification).

Discount tickets for the evening concert: are available to NCCSEM Annual Meeting participants for the Çudamani: Gamelan and Dance of Bali concert at UC Davis' Mondavi Center—see the end of this program for details.

9:00am-10:30am Session I: in Pitzer Center

- Processing South Asian American Politics at the Final Basement Bhangra.
Arathi Govind, University of California, Berkeley
- Queering Straight Lines: Non-Teleology and Amateur Sounds in Queer Open Mics.
Ryan Lambe, University of California, Santa Cruz
- The Sperm Donor's Voice: Speculative Listening in a Biosocial Assemblage.
John Walsh, University of California, Berkeley

10:30-10:45: Coffee Break in Pitzer Lobby

10:45am-12:15pm Session II (concurrent sessions)

Ila: in Pitzer Center

- Hammond B3 Organ Trios and Soul Jazz: 1955-1965.
Nelsen Hutchison, University of California, Santa Cruz
- Hindustani Music, the 1960s, and the American Imagination.
Samuel Cushman, University of California, Santa Cruz

Ilb: in Music 115

- Who can afford to play experimental music? Cultural Politics, the Avant-garde, and Popular Music in Salvador, Brazil. Ritwik Banerji, University of California, Berkeley
- The Capitalist Industry of Participatory Music Education in Rio de Janeiro's Oficinas.
Andrew G Snyder, University of California, Berkeley
- From the Kitchen to the Living Room: Racial Democracy and Percussion in Bahia (Brazil).
Juan Diego Diaz, University of California, Davis

12:15pm-1:45pm LUNCH BREAK.

Option 1: LUNCH ON YOUR OWN. Guides will be on hand to walk you to La Piñata, a nearby taqueria, or to point you in the direction of other dining options nearby.

Option 2: HAGGINWOOD LIBRARY TALKS. Visit the Pitzer Center Green Room to share a 5-minute talk about your favorite instrument, music genre, or musical culture with elementary and middle school students via Skype. This activity runs from 12:15-1pm. A limited amount of catered lunch options will be provided to presenters on a first-come, first-served basis. This event is sponsored by the UC Davis Music Graduate Student Association.

1:45pm-3:45pm Session III (concurrent sessions)

IIIa: in Pitzer Center

- Old Habits, New Traditions: Valuing Virtuosity and Emplacing the Local in Scotland's Folk Music Scene.

Rebecca Lomnicky, University of California, Berkeley

- Kū Kia`i Mauna (Guardians of the Mountain): The Musical Remapping of Hawaiian Indigenous Spaces on Mauna Kea.

Sarah McCarthy, Stanford University

- The cantorial lesson: An ethnography of a learning encounter.

Jeremiah Lockwood, Stanford University

- Taking Tiger Mountain by Strategy: The Bitter Spirit of an Audible Utopia.

David Wilson, Stanford University.

IIIb: in the Mondavi Center

Workshop activity with the Çudamani gamelan troupe in Jackson Hall of the Mondavi Center from 2:30-3:30

Workshop participants should plan to meet in the Pitzer Center Lobby at 2:15pm to be escorted to the Mondavi Center.

3:45pm-4:00pm: Refreshments Break in Pitzer Lobby

4:00pm-5:00pm: NCCSEM Chapter Business meeting in Pitzer Center

Concert with Çudamani gamelan in Mondavi Center's Jackson Hall: pre-concert talk by Henry Spiller at 7pm; concert at 8pm.

Advanced tickets may be ordered on-line (<https://www.mondaviarts.org/event/2017-18/çudamani>) or by phone (866.754.2787). NCCSEM members can receive a 20% discount by including the code GAMELAN20.

The Local Arrangements Committee would like to thank the UC Davis Music Department, the Music Graduate Student Association, and the campus-wide Graduate Student Association for generously supporting this event.

2018 NCCSEM LOCAL ARRANGEMENTS COMMITTEE

Sarah Messbauer, UC Davis, Chair

Henry Spiller, UC Davis

Juan Diego Diaz, UC Davis

2018 NCCSEM PROGRAM COMMITTEE

Francesca Rivera, University of San Francisco, Chair

Dard Neuman, UC Santa Cruz

John-Carlos Perea, San Francisco State University

2018 NCCSEM OFFICERS

Inderjit Kaur, UC Santa Cruz, President

Anna Schultz, Stanford University, Vice-President

Carla Brunet, UC Berkeley, Interim Secretary and Treasurer

2018 NCCSEM MARNIE DILLING PRIZE COMMITTEE

Inderjit Kaur, UC Santa Cruz, Chair

David Kaminsky, UC Merced

Hannah Adamy, UC Davis [2017 Award Winner]