

2017 Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology

Saturday, February 25, 2017
Braun Music Center
Stanford University, Department of Music

PROGRAM

REGISTRATION, COFFEE, AND PASTRIES [Foyer and Courtyard, Braun Music Center, at Campbell Recital Hall]

8:30 a.m. to 9:00 a.m.

\$10 regular fee; \$5 student fee with ID

RESEARCH PRESENTATIONS I – SESSION A [Campbell Recital Hall]

9:00 a.m. to 10:30 a.m.

Chair: Jayson-Beaster Jones, UC Merced

- ♦ “The Purpose and Loss of Monolingualism in the Catalan Popular Music Scene”
Victoria Saenz, Stanford University
- ♦ “Sittin’ in The Pocket: An Ethnography of a Jazz Jam Session”
Nelsen Hutchison, UC Santa Cruz
- ♦ “Monkeys on the Mount: A California Ramayana”
Joseph Cadagin, Stanford University

RESEARCH PRESENTATIONS I – SESSION B [Braun 103]

9:00 a.m. to 10:30 a.m.

Chair: Francesca Rivera, University of San Francisco

- ♦ “From pre-modern to postmodern: an auto-ethnography of early music practice in
Southwestern Europe”
Mélodie Michel, UC Santa Cruz”
- ♦ “Chazzanus Today – becoming an artist, embracing a problem”
Jeremiah Lockwood, Stanford University
- ♦ “The Figure of Santo Santiago: Memory and Sound in Mexican Danza”
Luis Chávez, UC Davis

RESEARCH PRESENTATIONS II – SESSION A [Braun 103]

10:45 a.m. to 11:45 a.m.

Chair: Nicol Hammond, UC Santa Cruz

- ◆ “Separate and Unequal: Exploring the Politics of Failed Musical Revival in *Yösöng Kukuk*”
Jiyeon Jung, UC Santa Cruz
- ◆ “Vernacular Anarchist Song: The Poetics of Revolution”
David Roby, UC Davis

RESEARCH PRESENTATIONS II – SESSION B [Campbell Recital Hall]

10:45 a.m. to 12:15 p.m.

Chair: Christina Zanfagna, Santa Clara University

- ◆ “I chose, I consented, I spoke”: Playing Along with Mashrou’ Leila’s ‘3 Minutes’”
Nour El Rayes, UC Berkeley
- ◆ “A Moral Music Education: Cultural Policy and Indonesia’s 2013 Curriculum”
Gillian Irwin, UC Davis
- ◆ “Computer Face/Pure Being: Afrofuturist Technics in Flying Lotus’s *Cosmogramma*”
Max Suechting, Stanford University

LUNCH BREAK

12:15 p.m. to 2:00 p.m.

NCCSEM STUDENT MEETING WITH CATERED LUNCH [Location TBA]

12:15 p.m. to 1:30 p.m.

MUSICAL PERFORMANCE IN THE COURTYARD

1:25 p.m. to 1:55 p.m.

- ◆ Stanford Middle East Ensemble

RESEARCH PRESENTATIONS III [Campbell Recital Hall]

2:00 p.m. to 3:30 p.m.

Chair: Henry Spiller, UC Davis

- ◆ “The Technology of Connection: Carla Scaletti, Kyma, and Community Formation in Computer Music”
Madison Heying, UC Santa Cruz
- ◆ “Brass and the Revival of Street Carnival in Rio de Janeiro: From Nationalist Revivalism to Internationalist Cannibalism”
Andrew Snyder, UC Berkeley

- ◆ “The Social Life of an American Gamelan”
Jay M. Arms, UC Santa Cruz

DOCUMENTARY FILM SCREENING AND Q&A [Braun 103]

2:00 p.m. to 3:30 p.m.

- ◆ Music of Yarsan: A Living Tradition (2015)
Partow Hooshmandrad, California State University, Fresno

MUSICAL PERFORMANCE [Campbell Recital Hall]

3:45 p.m. to 4:15 p.m.

- ◆ The Book of J
Jewlia Eisenberg and Jeremiah Lockwood

BUSINESS MEETING [Campbell Recital Hall]

4:20 p.m. to 5:00 p.m.

- ◆ Agenda: 2018 meeting location; Election of new officers [President; Student Representative]; Other announcements

2017 NCCSEM MEETING LOCAL ARRANGEMENTS CHAIR:

Anna Schultz, Stanford University

2017 NCCSEM Officers:

Carla Brunet, UC Berkeley, President (2015-2017)

Anna Schultz, Stanford University, Vice President (2016-2018)

Hope Munro Smith, California State University, Chico, Secretary-Treasurer (2016-2018)

Lisa Beebe, UC Santa Cruz, Student Representative (2015-2017)

2017 NCCSEM Program Committee:

Katherine In-Young Lee, UC Davis, Chair

Tanya Merchant, UC Santa Cruz

Tom Porcello, Vassar College and UC Berkeley Visiting Scholar

2017 NCCSEM Marnie Dilling Prize Committee

Theresa Allison, University of California, San Francisco

Carla Brunet, UC Berkeley

Lisa Beebe, UC Santa Cruz [2016 Awardee]

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AT STANFORD

the society for
ethnomusicology